

Studio Azzurro

Located in Milan, Italy

Fabio Cirifino

Born in 1949 in Milan, Italy

Paolo Rosa

Born in 1949 in Rimini, Italy

Stefano Roveda

Born in 1959 in Milan, Italy

Leonardo Sangiorgi

Born in 1949 in Parma, Italy

Studio Azzurro is an artistic research studio that bases its artistic expression on the language of recent technology. Founded in 1982 by artists Fabio Cirifino (photography), Paolo Rosa (visual arts and film), and Leonardo Sangiorgi (graphics and animation), the group expanded in 1995 to include Stefano Roveda, an expert in interactive systems.

For over twenty years, Studio Azzurro has been investigating the poetic and expressive potential of the technological systems that have irrevocably shaped our world and our relationship to it. Through its production of video and interactive environments, theatrical performances, and films, Studio Azzurro has blazed a trail that is now acknowledged worldwide by countless major artistic and theatrical institutions and events. In addition to their experimental work with technology and its relationship to architectural space and the human body, the group's activities are also tied in with more formative experiences such as museum and exhibition design that speak broadly about the value of culture. These endeavours have

also been recognized by local, national, and international audiences. Whether it is tackling experimental or established environments, Studio Azzurro has taken care to create communicative projects that require an active and significant participation on behalf of the spectator. Inspired by the use of a multi-textual approach to art and technology, Studio Azzurro considers the viewer an integral part of the narrative structure, and a mediator between the continuously shifting elements of the virtual and real.

Martina Mazzotta

