



a contemporary art space

**SITE SANTA FE PRESENTS  
AN EXHIBITION FEATURING NEW WORKS BY  
SWEDISH ARTIST KLARA KRISTALOVA**

June 27 – September 6, 2009

Press Preview, Friday, June 26, 2009, 11 am

**Free Public Opening: Friday, June 26, 5-7 pm**

June 9, 2009

SITE Santa Fe  
1606 Paseo de Peralta  
Santa Fe, NM 87501

Please Note: All information is subject to change. Please confirm with the Press Office prior to publication.

Anne Wrinkle  
505.989.1199 x 22  
wrinkle@sitesantafe.org

www.sitesantafe.org  
www.kristalova.se

Santa Fe, NM – SITE Santa Fe is pleased to present a new exhibition by Klara Kristalova from June 27 – September 6, 2009. There will be a media preview of the exhibition with the artist on Friday, June 26, at 11 am. The free public opening of the exhibition is Friday, June 26 from 5–7 pm.

To enter a gallery populated with Klara Kristalova's creatures is to enter a vaguely sinister and weirdly personal fairy tale. The hand-painted ceramic figures speak directly to the artist's interior life. A ceramic bust of a woman besieged by moths and another of a woman with vines coming out of her eyes where tears should be both vibrate with the clarity of a dream image you can't forget, but whose context you can't remember. The absurdity of the imagery is paired with simplicity in presentation; works are placed on white cloth-covered tables, plain pedestals or directly on the floor. This combination, along with the intentionally handmade quality of her sculptures, gives the work a classical presence despite its idiosyncratic nature.

For her exhibition at SITE, her first in a U.S. museum, Kristalova will push the boundaries of her practice. One gallery will contain new works, some created especially for this exhibition, which will envelop the viewer in Kristalova's idiosyncratic world. Anchored by a display that will present works like a whimsical cabinet of curiosities, this portion will include ceramic and mixed-media sculptures of varying size and scale. A second gallery will present sculptures culled from the last few years of Kristalova's production, offering the viewer a chance to engage with a range of works. Overall the exhibition will offer a survey of approximately 45 pieces.

Kristalova is part of a generation of artists who came of age in the 1980s and 90s when the cerebral, impersonal rigors of modernism were being questioned. Within this context, the emphatically handmade and figurative character of her work could be seen as a critique of modernism. Working alone in her studio in rural Sweden, Kristalova has created works that have garnered international attention. She has had one-person exhibitions at galleries in Stockholm, Paris, and London, and has completed several important commissions for public sculpture in Sweden. Born in 1967, Kristalova lives and works in Norrtälje, Sweden.

**Funding**

This exhibition is generously funded by the Board of Directors and by The American-Scandinavian Foundation, The International Artists Studio Program in Sweden (IASPIS), as well as by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts. This announcement is partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax.

iaspis

The Swedish Arts Grants  
Committee's International  
Programme for Visual Artists

About SITE

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico 87501. Hours: Thursday and Saturday, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM; closed Monday, Tuesday, Wednesday except Wednesdays 10 AM–5 PM in July & August. Museum admission is \$10 for adults and \$5 for students, teachers, and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., of Houston. Tours by SITE Guides are available free of charge to the public and are also regularly scheduled on Fridays at 6 pm, and Saturdays & Sundays at 2 pm. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.



Klara Kristalova, Days and Nights, 2007, stoneware, 24 1/2 x 21 3/4 x 18 inches, Private Collection, courtesy of Galerie Emmanuel Perrotin, Paris and Miami