



a contemporary art space

SITE SANTA FE PRESENTS

AGITATED HISTORIES

October 22, 2011 through January 15, 2012

Members Opening: Thursday, October 20, 5-7 pm

Public Opening: Friday, October 21, 5-7 pm

SEPTEMBER 24, 2011

SITE Santa Fe
1606 Paseo de Peralta
Santa Fe, NM 87501

Please Note: All information is subject to change. Please confirm with the Press Office prior to publication.

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MARK TRIBE, *The Port Huron Project: The Liberation of our People: Angela Davis*, Screening in Times Square, photo: Sam Horine.

Santa Fe, NM – This fall, SITE Santa Fe is pleased to present *Agitated Histories*, a group exhibition of approximately 25 works by an international and intergenerational group of 15 artists whose works in a range of media create a dialogue with historic figures, movements, or events. For some of the artists in this exhibition, history is a subject to be challenged

or re-written, while for others it is a source of inspiration and creative energy. Through *Agitated Histories*, our understanding of historic events is upended while new histories are brought to light. The works in the exhibition are organized around four central themes: **The Archive**--works that developed in response to the study of a specific historic archive; **The Reenactment**--works that feature a re-staging of a historic event such as a speech, a commemoration, or a political protest; **The Persona**--works that interrogate the image, impact, and legacy of iconic historic figures; and **The Intervention**--works that recall the challenges of history to register cautions about the future.

The Archive: works are developed in response to a specific historic archive. Sam Durant's pencil drawings and large-scale light boxes, for example, were inspired by the photo archives of three parallel 1960s liberation struggles: the Civil Rights Movement, Aboriginal Rights Demonstrations, and the American Indian Movement. The images for these works were sourced from archival photographs of protest marches, sit-ins, and uprisings from these three historic movements.

The Reenactment: these works feature a restaging of historic events such as a speech, a commemoration, or a political protest. Mark Tribe's *Port Huron Project*, is a series of reenactments of protest speeches from the Vietnam

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YOSHUA OKÓN, Still from *Octopus*, 2011, four channel video installation, 18:30, courtesy of the artist.

Stokely Carmichael, Angela Davis, and Cesar Chavez pose questions about the detached nature of political dissent today.

The Persona: these works interrogate the image, impact, and legacy of iconic historic figures. For example, Eric Garduño and Matthew Rana's *The People v. Bruce (parrhesia)*, an installation in sculpture, photography, and sound explores the first amendment rights that were challenged in the 1960s during the trial of comedian Lenny Bruce.

The Intervention: these works recall charged events in history that register cautions about the future. Daniel Joseph Martinez's *Divine Violence*, for example, is an installation of numerous panels, painted in automotive goldflake and each bearing the name of an organization in the 20th century that has or is still attempting to affect politics through violent means.

Agitated Histories will be presented at SITE from October 22, 2011 through January 15, 2012 and will fill SITE's 15,000 square feet of exhibition space. The exhibition was organized by SITE's Phillips Director and Chief Curator, Irene Hofmann and was presented at the Contemporary Museum in Baltimore in 2011. It appears in an expanded form in collaboration with SITE's Assistant Curator, Janet Dees.

Participating Artists: Michael Cataldi; Sam Durant; Eric Garduño & Matthew Rana; Deborah Grant; Zoe Leonard & Cheryl Dunye; Daniel Joseph Martinez; Rodney McMillian; Lorraine O'Grady; Yoshua Okón; Geof Oppenheimer; Charlene Teters & Jay Rosenstein; Mark Tribe.

Agitated Histories is funded in part through a grant from Lannan Foundation and lead support from Barbara and Chuck Moore. Additional support is provided by Polly O'Brien and Helen Kornblum.



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PUBLIC PROGRAMS

SITE Santa Fe's Art & Culture program of artists' talks, dialogues, and a film series offers an in-depth look at some of the artists and issues raised by works in *Agitated Histories*. Opening weekend events include a dialogue with Geof Oppenheimer, Mark Tribe, and Phillips Director/Chief Curator Irene Hofmann.

SITE is delighted to collaborate with Jason Silverman, Cinematheque Director and Center for Contemporary Arts to present a film series in conjunction with *Agitated Histories*. All films will be screened at CCA, 1050 Old Pecos Trail, and tickets are available by calling CCA at 505-982-1338 or www.ccasantafe.org.

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Tickets for all events are \$10/\$5 for SITE members, seniors and students. Film series tickets are available at CCA Box office, 505-982-1338; tickets are \$10/\$5 for CCA/SITE members, seniors, and students.

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AGITATED HISTORIES

Agitated Histories Calendar

Agitated Histories

Thursday, October 20, 5 - 7pm

Members Opening

Friday, October 21, 5 - 7pm

Free Public Opening

Saturday, October 22, 2pm

Reenacting History: A Conversation with Mark Tribe and Geoff Oppenheimer
in the New Mexico History Museum auditorium

113 Lincoln Ave, Free

Sponsored by Lannan Foundation

Sunday, October 23, 2 pm

The Watermelon Woman (dir. Cheryl Dunye, U.S., 1996, 90 min)

A film presented at CCA Cinematheque, Tickets \$10/\$5 CCA/SITE members

Friday, October 28, 7 pm

SPREAD: Small Grants for Big Ideas

at the Santa Fe Farmers Market

Tickets from \$15 – \$50 cash only; see www.spreadsantafe.com for details.



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Tuesday, November 1, 6 pm

Contemporary Art in Context: Engaging the Not So Distant, But Perhaps Unfamiliar Past

William Stanley, Ph. D. with Janet Dees, at SITE Santa Fe,
Tickets \$10/\$5 SITE members

Tuesday, November 8, 6 pm

Presumptions and Portrayals: The Education of Charlene Teters
at SITE Santa Fe, Tickets \$10/\$5 SITE members

Tuesday, November 15, 6 pm

Contemporary Art in Context: Mining Memory: Rethinking the Archive
Mary Anne Redding with Joanne Lefrak at SITE Santa Fe,
Tickets \$10/\$5 SITE members

Thursday, November 17 7:30 pm

Black Power Mixtape 1967-1975, (dir. Göran Hugo Olsson, 2011, 100 min)
A film presented at CCA Cinematheque
Tickets at CCA: \$10/\$5 CCA/SITE members

Thursday, December 1, 7:30 pm

Lenny (dir. Bob Fosse, 1974, 111 min)
A film presented at CCA Cinematheque
Tickets at CCA: \$10/\$5 CCA/SITE members
Co-sponsored by William Siegal Gallery

Thursday December 15, 7:30 pm

Chicago 10 (dir. Brett Morgen, 2007, 110 min)
A film presented at CCA Cinematheque
Tickets at CCA: \$10/\$5 CCA/SITE members

About SITE

SITE Santa Fe is located at 1606 Paseo de Peralta, Santa Fe, New Mexico 87501. Hours: Thursday and Saturday, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM; closed Monday-Wednesday. Museum admission is \$10 for adults and \$5 for students, teachers, and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., of Houston. Tours by SITE Guides are available free of charge to the public. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.